lives of chiefs.(1)

The chief's council and court

It has been noted that there is a chiefdom council responsible for electing the chief or deposing him, and for sitting with him in law cases. The composition of this council has not been clearly described.(2)

The Sub-chief

The chiefdom(3) was made up of a number of sub-chiefdoms called *atumbu* (sing. *etumbu*); Bailundu had about 200 *atumbu*, each of which had from 3 to more than 300 villages, while a number of the larger *atumbu* were themselves made up of smaller ones. About 20 *atumbu* were ruled by members of the chiefly family, including heirs apparent or expectant, and the chief's wife (*inakulu*) had also her own sub-chiefdom.(4) Others were ruled by court officials not of royal birth, who sometimes themselves established dynasties, others again by dynasties native to the respective regions, or at least dynasties longer resident in the area than the chiefly family. Villages of sub-chiefs, like those of chiefs, are known as *olombala*. Most of the *atumbu* are still recognised, and the sub-chiefs have retained more of their old functions than have the chiefs, and have in addition been given new functions. They as well as village headmen are required to assist in assessing and collecting native tax,(5) and also in recruiting labour for government work and for contracts. In some areas they receive in return the remission of their own taxes. On the dancing floor of most of their *olombala* cases are still heard, judgments given and fines received, although such judgments are not officially recognised or allowed by the European authorities.(6)

LAW

Courts

Very little information is available. We are told that certain disputes, e.g. concerning inheritance, are settled within the *oluina*;(7) that in the village cases are tried by a council which apparently consists of the section-heads under the leadership of the village headman;(8) and that these village courts continue to function; that certain cases (unspecified) are still unofficially heard in the courts of the sub-chiefs; and that prior to European occupation the paramount chief's decision was final.

(1) Ibid., p.23. But chiefs were treated with respect; Hambly (1934, p.214) notes that the ancient custom was for commoners to fall on their knees when greeting a chief, and today this still applies to women and children although less often to men. (2) See Serpa Pinto, 1881, p.167.
(3) Most writers use "kingdom" and "king"; "chief" when used here without qualification refers always to the paramount chief of one of the 22 chiefdoms.
(4) Magyar, 1851, pp.389f, also quoted by Childs, op.cit., p.24.
(5) The amount of the tax levied on all males from 16 years is now Ags. 200,000 annually. As noted by Childs (p.215-6), it has been steadily increasing. Opportunities for earning are comparatively small in Angola, not now for lack of work, but because of "contract labour" required of all males in addition to taxes. Payment for "contract labour" is considerably below current wages, and it is a great hindrance to productive agricultural activities. (Childs, personal communication) (6) Childs, op.cit., pp.24-5.
(7) Hambly, (2) 1934, p.200. (8) See above, p.29.

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night in the *etambo* praying to or communing with ancestral spirits, when the occasion arises; Suku is regarded as too remote to receive prayers.

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While cooking, a woman may spill a little meal on the ground for the spirits; at a meal, a person may spill a little food or beer for the same purpose. A portion of the meat at a feast may likewise be sacrificed, but it is often a less desirable portion, such as the intestines.(1)

241 789

Agricultural rituals were held before planting, at which time the headman and his wife had intercourse in their field and sacred seed from the chief's granary was distributed, a few grains to be mixed with the seed to be planted on each plot. When the maize began to ripen a few ears were sent to the chief before any were eaten.(2)

DIVINERS(3)

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The word *ocimbanda* is used both for a diviner and for a maker of medicines. To distinguish the two, the diviner may be called *ocimbanda congombo* ("of the basket"), the herbalist *ocimbanda coviti* ("of trees or sticks"). Some practitioners are both diviner and herbalist. A female diviner is called *combula*.(4) An *ocimbanda* frequently specialises in a certain kind of case;(5) and among the members of the profession there are many degrees of proficiency. One may work only in his own village, another may be consulted on matters of concern to the whole district or chiefdom; others go on professional journeys carrying their baskets, and accumulate profits in animals and cloth. The greater the reputation of the diviner, the greater the charges he makes for his services.

The tasks of the *ocimbanda* are:-

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(a) To discover the cause of sickness, death, or any evil which has befallen the individual or the community. Sickness and death are always believed to be due either to the workings of spirits who are demanding sacrifices, or to living enemies who have malicious spirits under their control or who have bought potent charms. The diviner, after consulting the spirit who speaks in and through his basket, names the spirit who is causing the trouble and tells the victim what its demands are, or, if the enemy is a living person, indicates in a general manner from whence the trouble comes, e.g. to a woman "Your baskets are too well made; you are hated because of them", or, to a man, "This illness was found on a journey taken to collect a debt". If requested, the diviner makes a countercharm to offset that which has caused the ill.

(b) To interpret omens and dreams.

(c) To give advice on personal problems.

(d) To dispense medicines and charms.

(e) To bring or withhold rain, or to see who is guilty of withholding it. [789]

(1) Ibid., see also Cashmore, loc.cit.
(2) Childs, personal communication.
(3) Based on Tucker, 1940.
(4) Hambly, (3) 1934.
(5) Ibid.

3: Hambly E-5 (1929-1930) 1934 FP13 Mbundu FP13

The use of caterpillars as food is noted (p.416): "A man cut open a large cocoon, extracted the contents, and smacked his lips with great gusto." My field notes mention the use of caterpillars as food.

Capello and Ivens (1877–80) remark on the burial places of hunters which are distinguishable by the skulls of antelopes, buffalo, and hippopotamuses, stuck on upright poles, mixed with skulls of oxen killed in honor of the defunct. The writers noted that a heap of stones protected the body. I photographed two types of cairn in the regions of Ganda and Luimbale respectively. Capello and Ivens are not precise in their locality, but I judge it to have been Long. 17° E. and Lat. 13° S., a considerable distance from my own observations (Plates XXXII, Fig. 1; LXXIV, Fig. 1).

I photographed the stilt-walkers at the final stages of the initiation ceremonies at Cangamba. These men had no costumes; on the contrary they were almost naked but were covered with white clay. Capello and Ivens (p. 295), saw a stilt-walker with a feathered mask and a netting costume. Such attire I saw on an Uluchazi medicine-man, but not on the stilt-walkers (Plate LXXXI, Figs. 1, 2).

I was unable to obtain information about the stilt-walkers, but Capello states that they castigated misdemeanants, punished shameless women, and accused criminals. Capello and Ivens were 187 miles to the northwest of my area of observation. The Uluchazi medicine-man, who appeared with the stilt-walkers during my visits, was said to make bad magic for women. The men ignored him but women gathered round in a derisive way; they quickly scattered when he pursued them.

Serpa Pinto, who made his journey across Angola in 1878, has so many references to customs and objects still extant, that I propose to tabulate his observations because of their value in showing the preservation of indigenous traits in spite of Portuguese contacts.

The body of a chief is buried with a covering of oxhide. Many oxen are sacrificed at the death of a king. The heir to the deceased is bound to sacrifice his whole herd in order to regale his people and give peace to the departed (S. Pinto, I, p. 63). The Ovimbundu conform at the present time to similar methods of burial and sacrifice.

Near Huambo, Serpa Pinto saw in every village a kind of "temple for conversation." This is the *onjango*, that I have described and photographed (Plate XLVIII, Fig. 1). It is the house in which all males foregather for the evening meal, which is brought by their women (I, p. 96).

The gathering and eating of caterpillars is described. This continues today (I, p. 120).